

# RESIDENCY PROGRAM INFORMATION

## **EMERGING ARTIST IN RESIDENCE (EAIr) SEPTEMBER 15–NOVEMBER 7, 2008**

The EAIr program supports artists who are making the transition from the academic environment to professional careers. Whether they have been out of school for a few years or are at an early stage in their careers, artists may find this independent residency ideal for contemplation, research, and experimentation. This residency also provides artists with a place and the time to develop a particular idea or project with glass, and they may emerge from the program with a new body of work or way of working.

Since the EAIr program is an independent artist's residency, some glassmaking experience is required, as no instruction is available. Residents have access to many Pilchuck studios, including the glass-plate printmaking (vitreography) studio; plaster studio; fusing, slumping, and casting kilns; flameworking torch; and coldworking equipment. Limited technical assistance is available. The eight-week autumn residency for six artists includes a US\$1,000 per artist stipend, studio space, shared cooking facilities, and a single room in a cottage with shared bath. Materials, instruction, food, and travel reimbursement are not provided.

**APPLICATION DUE MARCH 31, 2008**

## **JOHN H. HAUBERG FELLOWSHIP MAY 5–16, 2008**

The John H. Hauberg Fellowship is named after Pilchuck cofounder John H. Hauberg (1916–2002), a philanthropist, art collector, and important supporter of artists.

The twelve-day Hauberg residency, established to encourage collaboration among a group of outstanding artists, offers an opportunity to create new work that utilizes Pilchuck facilities and/or is inspired by the Pilchuck environment. Visual artists in all media as well as writers, poets, art critics, and curators are encouraged to submit proposals with a collaborative concept or theme that makes creative use of Pilchuck's resources and environment. This residency is limited to one group composed of a maximum of six artists (no exceptions). Hauberg Fellows may use the vitreography studio; plaster studios; fusing, slumping, and casting kilns; and coldworking equipment.

Proposals should address what the applicants expect to gain from living on the Pilchuck campus and outline their creative goals. Successful applicants must be self-reliant in their creative endeavors and self-instructing in glass techniques since limited technical assistance is available. Some members of the applicant group must have had previous experience at Pilchuck's glassmaking facilities. The twelve-day spring residency for six artists includes a single room in a cottage with shared bath, meals, studio space, and limited supplies. Reimbursement for travel costs and honorarium are not provided.

**APPLICATION DUE JANUARY 14, 2008**

## **PROFESSIONAL ARTIST IN RESIDENCE (PAiR) 2008/2009**

The PAiR program offers experienced professional artists independent use of Pilchuck facilities for a specific time in winter or early spring. Pilchuck staff reviews applications and selects a limited number of professional artists to work on experimental, exploratory, or challenging projects. PAiRs may apply to use Pilchuck studios in which they have previous working experience. On a shared basis, PAiRs may use the vitreography studio; plaster studios; fusing, slumping, and casting kilns; and coldworking equipment.

Professional-artist residencies vary in length from a few days to a week or more. Artists are entirely responsible for their own project expenses, which may include assistants, technical staff, housing, and food. Pilchuck may be able to assist in locating assistants. Campus housing for PAiRs and assistants may be arranged for a modest fee. PAiRs are financially responsible for studio supplies and equipment, utility use, and studio wear and tear. Details will be arranged by contract before each residency begins.

**APPLICATIONS ACCEPTED AFTER OCTOBER 1, 2007**

**FOR ALL RESIDENCIES:** No instruction is provided by Pilchuck. The wood and metal shops are available on a limited basis. The library and Internet access are available.

## **HOW TO APPLY FOR RESIDENCIES**

All applicants for residencies should submit a completed Residency Application 2008/2009 form along with a US\$35 application fee. Enclose a one- to two-page proposal on paper, outlining creative intent, equipment needs, skill level and experience with intended materials and processes, the type and amount of previous experience at Pilchuck, if any, and the scope of the project (i.e., preparations and plans for the project before and after the residency period). Also required from each participant is a CD on which is saved a résumé or curriculum vitae, ten (10) numbered images of recent work saved as .jpg files formatted for PC, and a corresponding image description list saved as a Word or Wordpad file for PC. Each applicant must also submit two (2) letters of recommendation.

For group applications, one person should coordinate the application package by submitting one (1) group application form and one (1) group proposal. Also include a separate document listing the names of all participants along with each individual's complete contact information, age, and current occupation as well as résumé or curriculum vitae, recommendations, and visual information for each group member. Mail all materials together as one application package.

## **VITREOGRAPHY STUDIO**

Pilchuck's print studio offers artists a unique opportunity to create monotypes and prints from glass plates. No formal classes are taught in the studio; however, it is available to students, resident artists, and staff.

