

APPLICATION DEADLINES

FEBRUARY 1, 2019 Priority Placement, Scholarship, TA, & AA applications due.

AFTER FEBRUARY 1, 2019 Student applications accepted and places filled on a first-come, first-served basis.

ALL APPLICANTS

Apply for all courses, scholarships, and assistantships with one (1) online 2019 Pilchuck Summer + Fall Program Application form. The form must be completed and submitted with a US \$50 application fee, payable online.

All Summer + Fall Program participants must be at least eighteen (18) years of age.

If you have questions, or would like advice on image preparation and/or presentation quality, please contact the registrar at 360.445.3111, ext. 29, or email registrar@pilchuck.com.

After you have submitted your application, you will receive a confirmation email. If you do not receive a confirmation email, please contact the registrar.

In preparation for completing the online application form, please gather the following materials. You will be uploading these into the form. You will be able to stop and save the application, and return to it later.

STUDENT APPLICANTS

Student applications received on or before February 1, 2019, will receive priority placement. In the case that more applications are received than spots available, students will be entered into a lottery for the class. Applicants that are not immediately accepted into a class will be placed on a waitlist. Student applications received after February 1, 2019, will be admitted on a first-come, first-served basis for remaining spaces.

FIVE MEDIA UPLOADS OF RECENT ARTWORK

- Images of artwork in any media are accepted.
- Photo images submissions up to 5MB each.
- Video submissions up to 250MB each.
- Audio submissions up to 30MB each.
- Please have the following information ready for submissions:
 - IMAGES: Title, materials used, size, year made, and a short description.
 - VIDEO: Title, year made, and a short description.
 - AUDIO: Title, year made, and a short description.
 - 3D MODELS: Title, year made, and a short description.
- DO NOT use multiple images to create one digital image.
- ***If you are also applying for a scholarship or assistantship, the same images will be used for both.

SCHOLARSHIP APPLICANTS

DUE FEBRUARY 1, 2019

These materials are reviewed by a jury of arts professionals. A new jury is invited every year. All scholarship applications must be received no later than 11:59 PM (PST), February 1, 2019.

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- Photo images submissions up to 5MB each.
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 - AUDIO: Title, year made, and a short description.
 - 3D MODELS: Title, year made, and a short description.
- DO NOT use multiple images to create one digital image.
- ***If you are also applying as a student or for an assistantship, the same images will be used for both.

STATEMENT(S) OF INTEREST & EXPERIENCE

- Describe (1) your art and glass experience and (2) what interests you about each course you are applying to attend.
- There is a section in the online application form in which to type this statement, though we strongly urge you to paste text from a word document prepared ahead of time.
- Approximate 1000 word maximum.

STATEMENT OF FINANCIAL NEED

This will be located in the 2019 Financial Assistance portion of the application. While this is not required for a general scholarship, it will factor greatly into need-based assistance if you do not initially receive a scholarship.

- Briefly describe the circumstances creating your financial need.
- There is a section in the online application form in which to type this statement, though we strongly urge you to paste text from a word document prepared ahead of time.
- Approximate 1000 word maximum.
- Please do not submit letters of recommendation for scholarship applications.

TEACHING & ARTIST ASSISTANT APPLICANTS

DUE FEBRUARY 1, 2019

All TA and AA applications must be received no later than 11:59 PM (PST), February 1, 2019.

FIVE MEDIA UPLOADS OF RECENT ARTWORK

- Images of artwork in any media are accepted.
- Photo images submissions up to 5MB each.
- Video submissions up to 250MB each.
- Audio submissions up to 30MB each.
- Please have the following information ready for submissions:
 - IMAGES: Title, materials used, size, year made, and a short description.
 - VIDEO: Title, year made, and a short description.
 - AUDIO: Title, year made, and a short description.
 - 3D MODELS: Title, year made, and a short description.
- DO NOT use multiple images to create one digital image.
- ***If you are also applying as a student or for a scholarship, the same images will be used for both.

STATEMENT(S) OF INTEREST & EXPERIENCE

- Write a letter to each instructor or artist you are applying to assist.
- Describe (1) your art and glass experience and (2) your interest in assisting each instructor or artist.
- There is a section in the online application form in which to type this statement, though we strongly urge you to paste text from a word document prepared ahead of time.
- Approximate 1000 word maximum.

RÉSUMÉ

- Include your full contact information – your name, address, phone number, and email address.
- Include two references – Include names, phone numbers, and email addresses for both.
- There is a section in the online application form in which to type your résumé, though we strongly urge you to paste text from a word document prepared ahead of time.
- Approximate 1000 word maximum.

NEED HELP APPLYING?

If you have questions about the application process, please contact the Pilchuck registrar, Lisa Young, at registrar@pilchuck.com or by calling 360.445.3111 ext. 29.